

Caterina Palazzi_SUDOKU KILLER

Psychedelic/jazz/noise band from Italy



Caterina Palazzi double bass , compositions

Sergio Pomante, tenor sax

Giacomo Ancillotto guitar

Maurizio Chiavaro drums

Bio

Sudoku Killer, band leaded by double bass player Caterina Palazzi, was born in Rome in 2007. All musicians of the ensemble come from complementary artistic experiences, ranging from jazz to rock to experimental music. The group features a concert activity of over 500 concerts all over Europe and Asia.

For the 2010 Italian prestigious press referendum JAZZIT AWARD Caterina Palazzi was awarded as best Italian composer, her first album "Sudoku Killer" was awarded as best 2nd Italian work.

After the success of the first album, the band recorded the second one ("Infanticide", Auand Records 2015), characterized by dark, psychedelic and post/rock atmospheres.

Infanticide is mentioned between "Best Albums 2015" by many magazines, as: Impatto Sonoro, Free Fall Jazz, Son of Marketing, Storia della Musica, Distorsioni, Suoni Distorti Magazine, Indiana Music Magazine.

The band has shared stages with Zeni Geva, ZU, Uzeda, Gianluca Petrella and many others.

Third album, darker and heavier than the others, is out on spring 2018 for Clean Feed Records, with 2 months of

New album CONCEPT:

5 suites.

Every composition is inspired to one bad personality of Disney movies.

Asperger is sequel of second album Infanticide, that is meant as a virtual murder of the childhood vision of the world, with the good guys as winners and the bad guys as surrenders.

It's the loss of pure, playful ingenuity, that makes room for a troubled, often bitter maturity.

This third album describes a further transition of human spirit, that into existential and social chaos, begins to be attracted by evil. Now, the figure of bad becomes charming, and not scary anymore.

As tradition of the band, title of this third album anticipates next album's content (which will be addict to psychiatric disease' syndromes), as a sort of perpetual "flash forward"

Reviews on:

DAILY FACT

"Sudoku Killer is perhaps the most modern, uncanny, north-European, open and sexy we can expect from the Italian jazz today. It's not jazz, not rock, but a small Opera razor sharp. A short feature music for restless souls "

ROCKERILLA:

"Sudoku Killer is exciting, a tangible tension and threatening, the five long pieces run off that is a pleasure, about the safety of the quartet and a strong idea that makes the blood work and visionary"

DISTORTION:

"Listening is scary and wonderful. Sounds seventies intersect with noises that go far beyond the presente. It's darkness and light research, despair and search of hope. A band that is going to face, leading a tour world. A band that is a credit to Italian music "

CATERINA PALAZZI – SHORT BIOGRAPHY

Caterina Palazzi was born in Rome in 1982. Very young she enters the choir of the "Accademia Filarmonica Romana" (Roman Philharmonic Academy) directed by Pablo Colino, side by side with the study of the transverse flute. At 13 she starts learning guitar with private educators. At 19 she comes closer to jazz, while attending the DAMS University (Arts, Music and Show). From 2002 she attends the professional course at Saint Louis College of Music of Rome. She then decides to move on to studying double bass with M° Andrea Pighi, pursuing both the study of classical and jazz music. In 2003 she takes part in Roccella Ionica workshops..In 2004 and 2005 she participates in Siena Jazz workshops, studying with Paolino Dalla Porta, Pietro Leveratto, Mario Raja, Ettore Fioravanti, Stefano Zenni, Francesco Martinelli. Also in 2005 she attends Roma Jazz's "Cool" workshops. In 2006 she participates to the "We love jazz" workshops with the American double bass player Buster Williams; during the same year she attends collective double bass classes held by Giovanni Tommaso. In 2008 she takes part again in Roma Jazz's "Cool" workshops, studying with the international educators Scott Colley, Kurt Rosenwinkel, Joey Calderazzo, Salvatore Bonafede, Jeff Tain Watts.

Since then she starts an intense live concert activity, performing on many stages such as: Villa Celimontana Jazz Festival, Brass & Reeds Jazz Festival, Accademia Filarmonica Romana (guest Roberto Gatto), Woma jazz Festival, Opening tour winter 2008 of Dionne Warwick, Wolf Festival (guest Maurizio Giammarco), Festival JazzOnTheRoad, Atina Jazz Festival, Marciac Jazz Festival (Francia), Jazz in the winter, Jazz al Torrione, Casa del Jazz (guest Greg Burk), Festival Saint Germain de Près (Paris), Majella Etno Festival, Montagninjazz, Festival Controcanto, Eclettica Festival, Oltre il Blu Jazz Festival, Festival Jazz à Oloron (France), Jazz a Sorrento, Festival Jazz Gezziamoci a Matera, Mantova Jazz Festival, Auditorium Parco della Musica (guest Gianluca Petrella), Catania jazz festival, Experimenta Festival, Fano Jazz Festival, Tam Jazz festival, Festival MoliseCinema, Tampere Festival (Finland), Hamar Jazz festival (Norway), Thailand Jazz Festival, Bari in Jazz festival, Sonimage Festival, Reggio Film Festival, Baa Festival, Disorder Festival, Festival Rockin' Umbria, Lublin jazz Festival, Sued Tirol Jazz Festival.

She has been working for 10 years on her band Sudoku Killer, which features a live concert activity of over 500 concerts all over Europe and Asia, and which recorded "Sudoku Killer" (ZdM 2010), "Infanticide" (Auand 2015), "Asperger" (Clean Feed 2018).

She currently works also on her solo project Zaleska (lonely funeral orchestra on Dracula with double bass, loops, effects), and she created an audiovisual performance with experimental visual designer Kanaka.