

Caterina Palazzi_SUDOKU KILLER



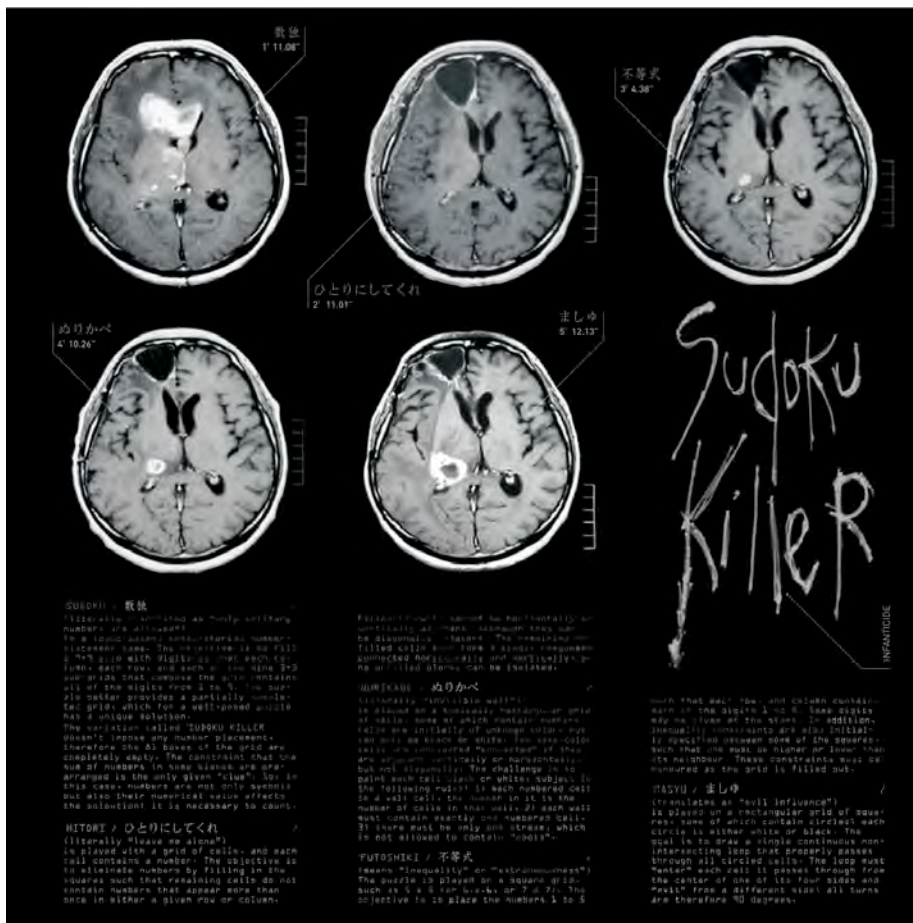
Five years after her Sudoku Killer band's debut, bass player and composer Caterina Palazzi is back with new album "Infanticide" (released by Auand Records), and a 100-date tour in Europe and the U.S.

This provocative, unconventional work recalls such a milestone as "Incesticide". An intentionally strong title inspired by Nirvana, both musically and emotionally. In Caterina Palazzi's own words, Infanticide «is meant as a virtual murder of the childhood vision of the world, with the good guys as winners and the bad guys as surrenders.» It's the loss of pure, playful ingenuity, that makes room for a troubled, often bitter maturity. All this reflects into the album deeply electric, breath-taking tracks.

Compared to her previous work with the same band, this album seems to be set in a North European soundscape, and the quartet members' background arises in a delightful mix of jazz, psychedelic rock and experimental music.

As a sort of inner tradition, the second work title anticipates what's next: the third album will focus on the bad guys in Disney movies. An eternal "flash forward", started with "Sudoku Killer" – with both its literature-inspired characters and a title that anticipated this second album, the first work was inspired by the popular Japanese logic game, whose conceptual rules can be easily found in "Infanticide."

Caterina Palazzi has filled all of her five tracks (four of them being made of three parts) with electronic effects – notably **Giacomo Ancillotto's** distorted guitars and **Antonio Raia's** sax experimental approach, besides the leader's own bass lines and **Maurizio Chiavaro's** drumming. Skillfully handling her jazz sensibility, as well as post-rock, noise and film music, Caterina Palazzi's gift as an (award-winning) composer is more and more evident, and totally aimed at finding new music paths.



Track List

- 01 Sudoku Killer
- 02 Hitori
- 03 Nurikabe
- 04 Futoshiki
- 05 Masyu

Personnel

Antonio Raia tenor sax
 Giacomo Ancillotto guitar
 Caterina Palazzi double bass , compositions
 Maurizio Chiavaro drums

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BAND BIO

Sudoku Killer, band led by double bass player Caterina Palazzi, was born in Rome in 2007. All musicians of the ensemble come from alike, complementary artistic experiences, ranging from jazz to rock to experimental music. The group features a concert activity of over 500 concerts all over Europe.

For the 2010 Italian prestigious press referendum JAZZIT AWARD Caterina Palazzi was awarded as best Italian composer, her album "Sudoku Killer" was awarded as best 2nd Italian cd and her group classified as 4th best Italian one. Besides that, the other important Italian jazz Prize, TOP JAZZ 2010, she was pointed out as best new talent.

After the success of the first album, the band already recorded the second one ("Infanticide", Auand Records 2015), characterized by dark, psychedelic and post/rock atmospheres.

Infanticide is mentioned between "Best Albums 2015" by many magazines, as: Impatto Sonoro, Free Fall Jazz, Son of Marketing, Storia della Musica, Alternitalia, Distorsioni, RomaSuona, RadioEco, Suoni Distorti Magazine, Indiana Music Magazine.

Caterina Palazzi is pointed out as best new talent on TOP JAZZ 2015



Caterina Palazzi, contrabass

CATERINA PALAZZI – SHORT BIOGRAPHY

Caterina Palazzi was born in Rome in 1982. Very young she enters the choir of the "Accademia Filarmonica Romana" (Roman Philharmonic Academy) directed by Pablo Colino, side by side with the study of the transverse flute. At 13 she starts learning guitar with private educators. At 19 she comes closer to jazz, while attending the DAMS University (Arts, Music and Show). From 2002 she attends the professional course at Saint Louis College of Music of Rome. She then decides to move on to studying double bass with M° Andrea Pighi, pursuing both the study of classical and jazz music. In 2003 she takes part in Roccella Ionica workshops..In 2004 and 2005 she participates in Siena Jazz workshops, studying with Paolino Dalla Porta, Pietro Leveratto, Mario Raja, Ettore Fioravanti, Stefano Zenni, Francesco Martinelli. Also in 2005 she attends Roma Jazz's "Cool" workshops. In 2006 she participates to the "We love jazz" workshops with the American double bass player Buster Williams; during the same year she attends collective double bass classes held by Giovanni Tommaso. In 2008 she takes part again in Roma Jazz's "Cool" workshops, studying with the international educators Scott Colley, Kurt Rosenwinkel, Joey Calderazzo, Salvatore Bonafede, Jeff Tain Watts.

Since then she starts an intense live concert activity, performing on many stages such as: Garbatella jazz Festival, Lucca Jazz Festival, Terni Jazz Festival, Villa Celimontana Jazz Festival, Brass & Reeds Jazz Festival, Accademia Filarmonica Romana (guest Roberto Gatto), Woma jazz Festival, Opening tour winter 2008 of Dionne Warwick, Wolf Festival (guest Maurizio Giammarco), Festival JazzOnTheRoad, Atina Jazz Festival, Marciac Jazz Festival (Francia), Jazz in the winter, Jazz al Torrione, Casa del Jazz (guest Greg Burk), Festival Saint Germain de Près (Paris), Majella Etno Festival, Montagninjazz, Festival Controcanto, Eclettica Festival, Oltre il Blu Jazz Festival, Festival Jazz à Oloron (France), Jazz a Sorrento, Festival Jazz Gezziamoci a Matera, Mantova Jazz Festival, Piacenza Jazz, Auditorium Parco della Musica (guest Gianluca Petrella), Catania jazz festival, Esperimenta Festival, Fano Jazz Festival, Tam Jazz festival, Festival MoliseCinema, Tampere Festival (Finland), Hamar Jazz festival (Norway),

She has been working for 8 years on her band Sudoku Killer, which features a live concert activity of over 500 concerts all over Europe, and which recorded "Sudoku Killer" (ZdM 2010) and "Infanticide" (Auand 2015)